

KNOX CHURCH

love faith outreach community justice

# KNOX LIFE

June 2025



Bealey Avenue on ANZAC morning 2025

# The oven and the finger



For some time, I'd been glowering at my oven door. Somehow some liquid thing had found its way into the space between the glass on the outside of the door and the glass on the inside of the door, creating an untouchable "vision of messiness".

I worked out that the messiness could be countered if I removed the door from the oven, then removed the back glass, making the inaccessible zone accessible, thus cleanable. It all went well. The cleaning was done, and the result was a stunningly clean door testifying to the house-proud skills of the kitchen-man. I felt almost satisfied. The only problem was that the re-installed door wasn't quite even horizontally. There was a slight difference between how the left side sat beneath the control panel and how the right side sat. It was a tiny difference, but I made me worry that the door wasn't being properly sealed. So I had a second "go" at hanging the door.

During the second hanging, two unhappy events occurred.

(1) One of the door hinges, during the process of being raised with a screw-driver until it reached the "click into place" position, failed to click into place. Instead it came down on my finger. Four hours were spent in the After-Hours Medical Emergency Clinic. X-rays were taken, tetanus injections were given, various dressings were applied, removed and re-applied. I am only now just beginning to be able to type properly. The nice person taking the Xray asked me how I had

injured myself. When I said that I was cleaning the oven, she told me that that had been my first mistake.

(2) The inside glass of the door crumpled into a million blunt pieces (as heat-resistant glass is designed to do, rather than to smash into sharp slithers). Whether crumpled or smashed, broken glass needs replacing. And of course, because the oven is more than five years old, no spare door glass parts are held by the manufacturer. An independent glass company can make a piece of glass to fit, but it costs \$345.00. So I did the calculations around glass replacement versus purchasing a new oven. Guided mainly by a disinclination to create land-fill, I went with glass replacement. Having commissioned that job, I learned that the hinge that had failed to "click" would need replacement, for \$150.00. And of course, one failed hinge means that its partner hinge is certain to have been stressed and will also need replacing. Consequently, the new door, before fitting, will cost almost \$700.00. Basic new wall ovens (uninstalled) are available for about \$850.00. Also, wait times for glass and hinges mean that I'm without an oven probably for another month.

### **Situational Questions:**

1. Should I have worried about how my oven door looked? Why might we worry? Is our family monitoring us to see whether we're "coping at home"?
2. Should I have asked for help attending to the problem? Was it wrong for me to think that I could fix this? How could I learn the skills to succeed with this?
3. When I had a partial resolution, should I have been satisfied?
4. Should I just have bought a new oven - solved the self-inflicted problem in a couple of days?

### **Corresponding Theological Questions:**

1. Why do we worry about appearance? God knows who we are anyway, and surely God's people don't care.
2. Where do the lines lie between using our own gifts to attend to our own issues (being responsible), and calling upon the help of God and God's community? In Christian community, why do we hesitate to ask for help?
3. As we affirm an incarnational faith (warts and all), should we accept an uneven oven door? Why do we feel we need a perfectly level oven door? Do perfectly even doors even exist?
4. Affirming a "salvific faith", which celebrates the saving and re-forming of that which society has thrown away, why are we so inclined to throw things away? Do we have a spiritual responsibility to mend things?

My finger is getting better. God's healing processes are at work - as they are in many other situations. May they meet us in the things that go wrong for us.

Arohanui, Matthew

# Church Council Notes

The Knox Council meets on the third Wednesday of every month to consider reports from the committees and make any decisions required to ensure that the parish runs smoothly for the benefit of all.

The numbers of people attending Sunday services are very encouraging. Matthew's well-crafted and thought-provoking services are certainly appreciated. Jeremy's skills on the organ and his leadership of the Knox Singers enhance our worship.

During the time of Matthew's leave we were very fortunate to have Rev. Brian Turner and Rev. Hugh Perry, both members of the Knox community, leading our services.

During a brief period when Jeremy was on leave Russell Kent and John Linker (Director of Music at Christ Church Transitional Cathedral) played the organ. We are grateful to all these skilled people who are willing to help.

Our Treasurer, Charlotte Bryden reported the accounts are showing a positive result, with offerings continuing to exceed budget, owing to increases in open and direct credit offerings.

Expenditure is in line with budget, although higher electric power charges are now coming into force.

It appears that the budgeted deficit for the year will be considerably reduced. We are grateful to all who contribute to the financial support of the parish.

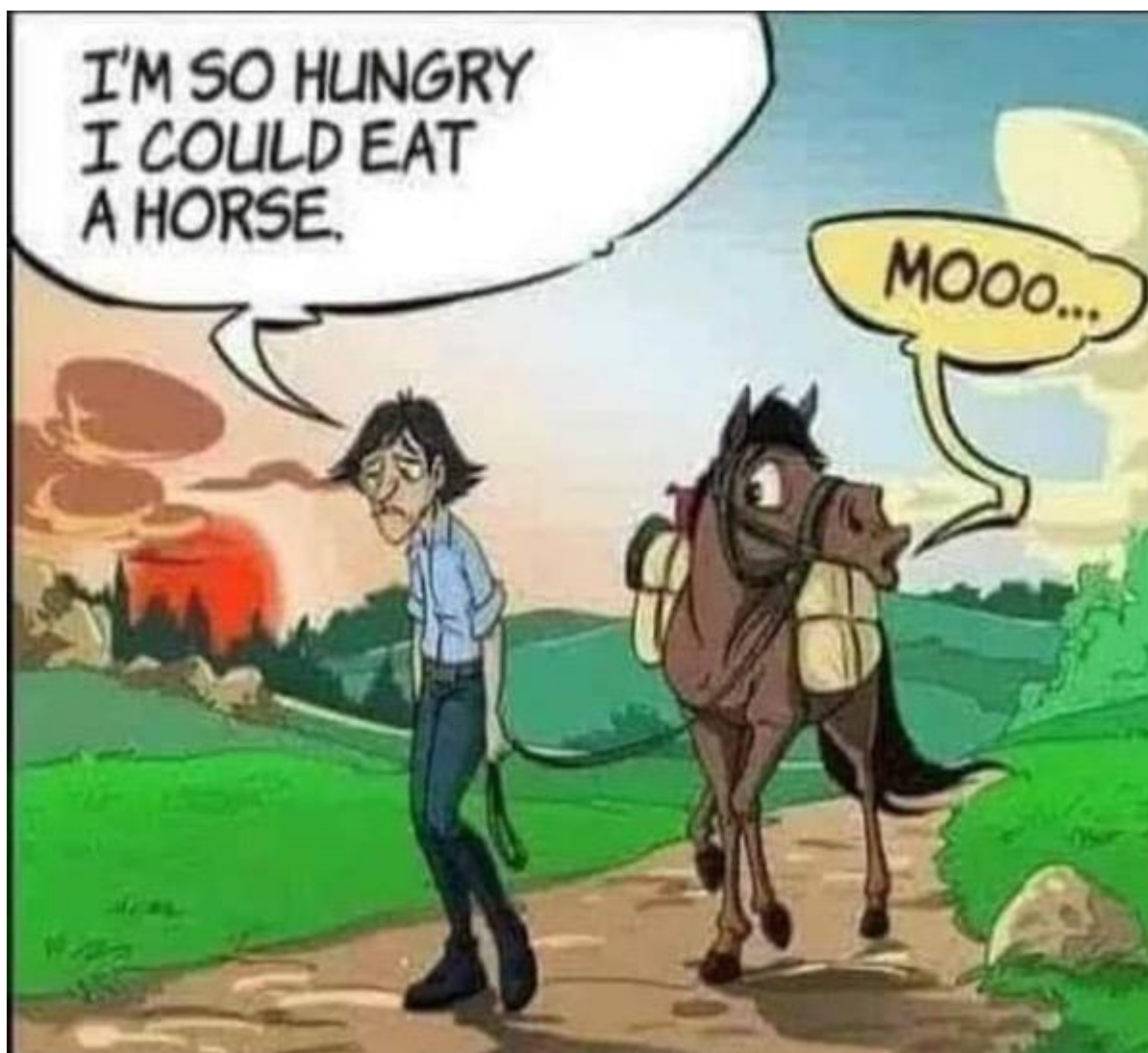
The Property committee has reported that we are still waiting for the chosen painting contractor for the exterior of the Knox Centre to confirm a start date. In the meantime, the new door set has been installed on the eastern side of the building leading onto Knox Lane from the upstairs rooms used by TAT (The Tangata Atumotu Trust).

Organisations such as Knox are increasingly reliant on digital communication. Whenever we have problems, we call on the IT Team. Recently they have had to strengthen our email security settings after Xtra imposed additional requirements (unannounced!). So Xtra subscribers were not able to read emails from Knox for a short time. This related to



the security settings for the Knox domain name “knoxchurch.co.nz” and has now been sorted.

Jean Brouwer  
Knox Church Council Clerk



# COMING SERVICES AND EVENTS

## **June 8 and 15    The Pete Majendie services**

For the last few years, we've been thrilled to anchor a couple of services around artworks provided by celebrated artist Pete Majendie (of the 185 empty chairs). This year, Pete is joining us for **Pentecost (Sunday 8 June)** with lightning bolt works ("energy from above") and provocations to think about the cluttered language we use in our descriptions of faith. **The next week (Sunday 15 June)**, he's turning the lightning bolts into ladders, exploring how we rise up into the world with richness and wisdom from our Christian Experience.

## **June 22                Matariki**

This year, we are looking at two stars: Matariki (well-being) and Hiwa I te rangi (promise of a prosperous season). We will reflect on how stars make us feel both small and special. We will wish one another well-being and prosperity. We also will have our "calling out" of the names of those who have died since last Matariki. With cherishing, please gather the names of those whom you wish to "call out". We'll welcome back the wonderful Deborah Wai Kapohe.

## **July                        Series on basic human rights**

July 6	Food
July 13	Clothing
July 20	Welfare in times of need
July 27	Access to Health

<b>August 3</b>	Peace Sunday
August 24	Visit from Rangi Ruru Girls' Choir
August 31	Spring Flower Sunday

## **September            Season of Creation - Theme Animals**

September 7	Healing
September 14	The Octopus
September 21	Our Dominion
September 28	Blessing of the Animals

<b>October 5</b>	<b>Jazz Communion</b>
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# **The First Christian**

**by Clive Sanders**

Julius was a soldier of Rome and the proudest of men for his name,  
Born into a Jovian family, he was named after that General of fame.  
His legion was there in Jerusalem, when Christ was brought to the court,  
And sentenced to cruel crucifixion, so the Jews would a lesson be taught.

Julius was one of the soldiers, who walked by the man with the cross,  
He felt no guilt for playing his part and the killing would be never his loss.  
He watched the condemned slowly dying and hurried it up with his spear,  
Then handed the bodies to followers, who stood by the cross very near.

Later Julius returned to the city and reported that the rabbi was gone,  
The Prefect and temple officials were pleased with the job he had done.  
Then back to his military barracks, pleased with the praise he had earned,  
And offered a prayer to his Jovian gods, using words he'd long ago learned.

Next day he was given a new role, to stand guard at the rabbi's stone tomb,  
To make sure that stone never opened to let someone go into the room.  
That night the soldiers took station, guarding the tomb through the night,  
Then when the dawn started breaking, they noticed the tomb had a light.

The light grew rapidly brighter, as the stone of the tomb rolled aside,  
A flash filled the soldiers with terror, so they ran to a place they could hide.  
Julius found his feet froze together, for shock had took hold of his mind,  
He stared at the tomb narrow entrance, aware that he soon could be blind.

A man was now standing before him, smiling down with a face full of love,  
His hands were held out before him with the scars standing out from above.  
Julius fell to his knees in confusion, this man had been dead on the cross,  
His clothes had been given to the soldiers, decided by coins they'd toss.

He turned from the image before him, then looked at the now empty tomb,  
His eyes lifted up to the sun up above, dispelling the dark with its gloom.  
He knew he had witnessed a miracle, he had gazed at the newness of God.  
His heart had a bright new religion, as he stared where his saviour had trod.

Julius never went back to the Army, he listened as the apostles proclaimed,  
Walking the path Jesus had showed and knew well the joy that he claimed.

He changed his name to Disciple and spoke of the miracles he'd seen,  
Content he was speading the message, in the places where Jesus had been.

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# “Stand Up”

It's ten years since we went to Wellington airport to welcome our refugee family from Syria. It was an exciting and nerve-wracking day. We were pretty tired after preparing for their arrival. We worked as volunteers with the Refugee and Migrant part of the NZ Red Cross and this family was the third family we had looked after. The others came from Colombia and Myanmar. All three families hold a special place in our hearts. All of them came to New Zealand under the UNHCR having left their home country and resided in another before coming to New Zealand.

Our family consisted of Ahmad (father), Safaa (mother) and sons, Wael, Omar and Hamzah. In addition, there was Safaa's widowed sister, Eiman and her son, Karim. There were four of us in our team and we all crowded into their state house in Naenae on that first day and had dinner together. This was the first of many meals. If you can't speak each other's language, the language of food and hospitality speaks for itself and we had that in abundance.

There were many adventures to come. Safaa and Eiman told me later how they felt about the first shopping trip to the supermarket. Imagine going into Pak'nSave and not really recognising anything and being unable to read any labels. They simply followed me, pushing their trolleys with tears streaming down their faces.

Their resilience is so much to be admired. A year later Safaa gave birth to their fourth son, Mahmoud. I explained about our wonderful NZ system of midwives, and how the midwife would be with her and look after her all the way through her pregnancy. Safaa said, in consternation, “but we haven't got enough beds.” A warning to me to explain things a little more carefully! Ahmad and Safaa made valiant attempts to attend English classes but soon began to rely on their children who just plunged straight into school. We remember one funny occasion, when we visited and as Safaa welcomed us in, she said in a commanding voice “Stand up,” meaning of course, “sit down.” We all laughed and remembered the other occasion about the midwife. When we can all laugh together in a kind way, you know things are going well.

The very best news this week is that Ahmad and Safaa have their first grandchild, a little boy, named Ahmad after his grandfather. Wael and Halima were married 18 months ago and their baby was born on 6 May. Ahmad and Safaa along with Omar, Hamzah and Mahmoud have recently



moved out of their state house into a private rental property and Wael and Halima have their first home in an apartment nearby.

We often wonder how we would have managed had all this been the other way around. This family and others before them have made it and now the next generation is arriving. They will never forget where they've come from and keep a "little Syria" in their homes and we're so proud of what they've achieved.

Linda and Norman Wilkins

P.S. Baby Ahmad is now a month old. His father, Wael wrote' "Little Ahmad, he is good but we can't sleep at the night."



# Impressions From Around the World - Part 4

## Bridges, Boats and Buses

**The Sydney Harbour Bridge** – Our first exploration on the very first day of our trip. We clambered around the base of the pillars and read about the first settlement in Sydney, including about the first inhabitants who have been there for over 50,000 years.



**The Manly Ferry** – Two days later we went on the famous ferry to Manly to spend a delightful hour at the playground with family – and caught up on news while watching the two lively little ones. Manly itself seemed very exotic and European – and for me, as a reader of many Australian novels, it was the first sight of a real place I had read about many times. My nephew travels across to work in the city every day. Meanwhile, my niece, with whom we were staying, was out on the harbour working on a Tall Sailing Ship!! We spotted it on the water as we zoomed past.

**The Ponte Vecchio in Florence** - Here we experienced our first (and only?) rip-off. As we were admiring the ancient bridge with its enchanting and overpriced shops, we were approached by a man from Uganda who kindly offered us some handmade bracelets. After we accepted his astonishing offer, he told us of the plight of his wife in hospital (photo on his phone) and would not leave until we gave him €20. We do feel for the plight of immigrants to Europe, so we didn't mind too much... but made sure that any further donations were to reputable places.

**Sur le Pont d'Avignon...** was a song that we learned in third form French, so of course I had to sing it... (and send the video to my old classmate with whom I had met up with in Sydney). Avignon itself was a revelation... sometimes it is hard for Kiwis to grasp that the building we are looking at was built 2,000 years ago by the Romans (very exciting for me as I also did School Cert Latin!).



**The Pont du Gard** – in the Midi, the famed South of France. We took the local bus from Avignon, along with several other sight-seers and some locals. On the way, I was utterly transfixed by travelling past and through the famous Provençal villages: golden colours, tall walls, houses close together. I could easily visualise the characters of so many 19<sup>th</sup> century novels (studied at university) as the villagers walked together from their homes to the mairie (town hall) for the official state marriage ceremony, then on to the church for the religious blessing. The Pont itself was mind-blowing – so old (dates carved by Roman workers) – and a peaceful setting to relish once the large group of some loud, fast-track tourists had departed. But... I had left my hat on the bus, so when we caught it to return to town, the bus driver had put it aside for me “un bonnet” as he described it! We gave him some nice chocolate in thanks.

**Mont-Saint-Michel / St Malo / Rennes** – I had wanted to visit the Mont-Saint-Michel since I was ten years old and read a book set there! There is now a wooden bridge over the sands to this wonderful castle, so no longer do visitors need to wait for the tide... From there we went by bus to St. Malo (setting for the book and TV series **All the Things We Cannot See**) - but because it was pouring with rain we didn't see so much either. However, we did appreciate the bustling shops.



We were based in Rennes, the capital of Brittany. This city was devastated by bombing in World War II, but not all buildings have been reconstructed. The cathedral has a superb, detailed account of the events and of the eventual reconciliation between France and Germany (a vital background to the place of the EU in the world today). Travelling on the bus from Rennes to Mont-Saint-Michel I fully appreciated our French Background lessons and maps in third form French class (period 6 on Friday afternoon!). Seeing the houses from the bus illustrated the differences between the north and the south of France: construction materials, techniques, and especially roof tiles!!



**Köln- Cologne Bridge** – In Europe it has become a tradition in recent years for lovers to lock a heart padlock on some important bridge or feature landmark... So did we... on the famous railway bridge over the Rhine in Köln. This bridge is a feature of everyday life in the city – and if you are really lucky you can stand on the pedestrian path and see a train and a tram going over beside you at the same time as a barge goes underneath!! (and maybe a plane overhead!) And we did too 😊

Bronwyn W



## Restoration of Knox's Organ

By June W

*"Music gives a soul to the Universe, wings to the mind, flight to the imagination and life to everything." – Plato*

Knox Church was extensively damaged in the 2011 earthquake, only woodwork, ceiling and roof remaining. The century-old bricks tumbled and fell, the limestone cracked, and our beautiful landmark triple-gabled church had its timber skeleton exposed to public gaze for more than two years. A press report dated 15 April 2014 stated that the \$5.5 million project to rebuild the severely damaged church was a step closer at 3pm that day when contractors started removing the church's original 1906 corrugated iron roof. To mark this historic occasion, Dr Anna Crighton from the NZ Historic Places Trust was lifted onto the roof to undertake the task of removing the first nail.

Newspaper articles I read, quoted "substantial damage", "significant damage" but none were more specific. By talking to people, I learnt that



such was the force of the earthquake the swell box was knocked off its front support rails and was leaning forward. Two of the pipes flew into the air landing “top-side first” on to the Communion table not “bottom-side first” as you would have expected! The scar left by the impact remains as a poignant memorial and a reminder of gratitude that no personal injuries were sustained.

Two pipes fell backwards into the gallery where they lay among splintered timber, broken bricks and shattered plaster until they were removed by a wee digger along with all the other debris. Many pipes were still standing but leaning at drunken angles.



South Island Organ Company carried out a \$536,000 repair and restoration. The project involved 15 staff and about 11,000 man hours over five weeks. The organ's action was converted from tubular pneumatic to electric with Ethernet transmission. Tones added included the trumpet and pedal trombone. Two replacement pipes were sourced from the living museum at Kuriheka, North Otago, which boasts a splendid Scottish Baronial Hall furnished with Chippendale, Sheridan and Hepplewhite furniture, military memorabilia and suits of armour, one of which, was reputedly worn by France's King Louis XIV as a teenager.

Included in the restoration team was Josh Anderson who was helping remove a different organ at the Durham Steet Methodist Church when the February 2011 earthquake struck. Josh survived but his three colleagues died when the building collapsed around them.

The repair work was completed late 2014. Daniel Cooper (organist) gave the restored organ a "test run" playing "O Come All Ye Faithful" prior to the Christmas services. The first service of the rebuilt Knox Church was held on 21 December 2014 with Daniel playing the organ. In the afternoon of 1 February 2015, the official Grand Opening of the restored organ was celebrated with a recital by Martin Setchell.

Thanks to generous donations received, a new bellows box (the "lungs" of the organ) has been installed, the old blower having become fragile. A service of thanksgiving, celebration and dedication was held on 15 August 2021, followed by a short recital by organist Daniel.

I feel very privileged to have been able to read the history of our beautiful organ and am grateful to share in the wonderful music she continues to provide.



# From the Director of Music

Since last time of writing (September 2024), there has been much happening within the music department at Knox.

A highlight of the year is always the annual Nine Lessons and Carols service. It was a delight and privilege to have two pieces commissioned last year by local composers Chris Mortlock (The Oxen) and James Burt (Tomorrow shall be my dancing day). Both were very fine additions to the repertoire and I thank both these gentlemen for their fine compositions.

At the beginning of 2025, I was very pleased to accept anonymous donations to start a 'nurturing fund' scholarship programme. This enables some younger members to join the Knox Singers, and I'm delighted that both Jacob Craw (tenor, Y13 at Burnside High) and Kahu Gray (bass, voice student at the University of Canterbury) have made very fine additions to our ranks.

We have started the tradition of singing introits at Sunday morning worship, which have been warmly welcomed by the congregation. These allow members of the choir to have the opportunity to sing in smaller groups, usually performing a cappella repertoire.

It's always a treat to have visiting musicians and it's been a privilege to welcome Pablo Ruiz Henao (Principal Bass Trombone, Christchurch Symphony), Nicola Holt and Katherine Doig (sopranos), and Vickie van Uden (trumpet, Woolston Brass) to enhance our worship.

It was a great pleasure for the Knox Singers to perform at Ken Shields' 80<sup>th</sup> Birthday Celebration Concert in May. Ken has been singing with us for a couple of years now, and it was wonderful to be included in a concert in the church to help celebrate this milestone birthday.

Our repertoire is growing extensively from Plainsong to music for the present day, and I'm so very proud of the way the Singers are tackling the challenges facing them within the liturgical programme. As always, I'm hugely grateful to the Knox Singers for their dedication, attitude and hard work. A special thanks to Bronwyn Wiltshire, our wonderful co-ordinator who looks after the library and so many other aspects. And of course, to Micah Yang and Russell Kent, who deputise on the organ so brilliantly when I need to be away. Thank you.

Jeremy Woodside

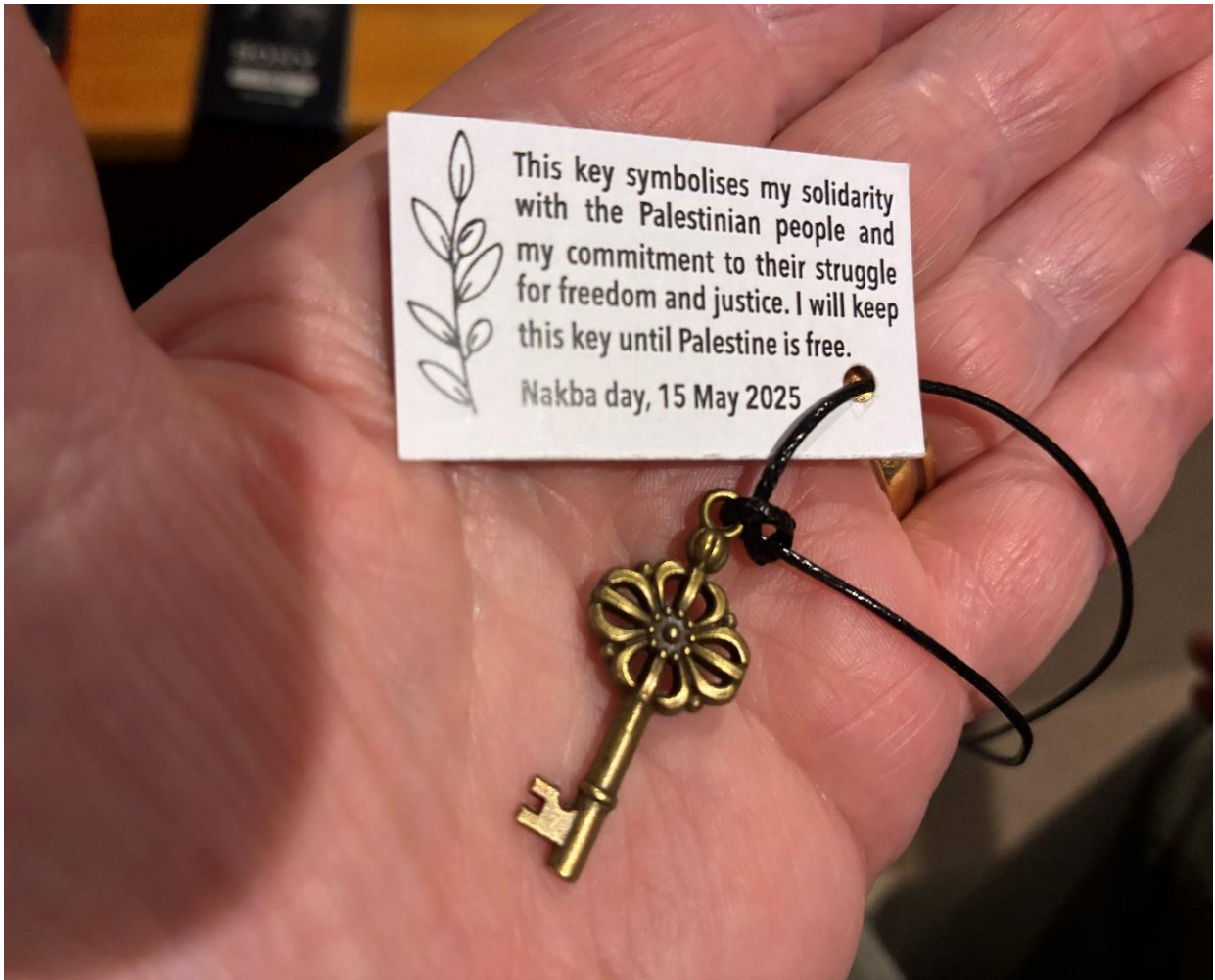




Midnight Service 2024



Nine Lessons and Carols 2024 composers and me



## The Palestinian Key

We have been going regularly to the pro-Palestinian protest marches. These protests are taking place all over New Zealand and the world as the crisis in Gaza gets worse each day and has become critical.

In Christchurch, the protest begins at the Bridge of Remembrance at 1pm every Saturday. Saturday 16 May was a very special occasion as it marked Nakba Day. Nakba Day is the day of commemoration for the Nakba, also known as the Palestinian Catastrophe, which comprised the destruction of Palestinian society and homeland in 1948, and the permanent displacement of a majority of the Palestinian people.

We were all given a miniature key to hang around our neck. You can see it in the photo above. The key is a symbolic reminder. When the Palestinian people had to leave their homes, they locked the door and took



the key. Many of them still have their keys. Sadly, many of them are now without a home or a door to be unlocked.

We have also written to Winston Peters asking him *to have the courage to take whatever action that New Zealand can to end the violence and for the Palestinian people to be able to live with the security, peace and justice that we take for granted.*

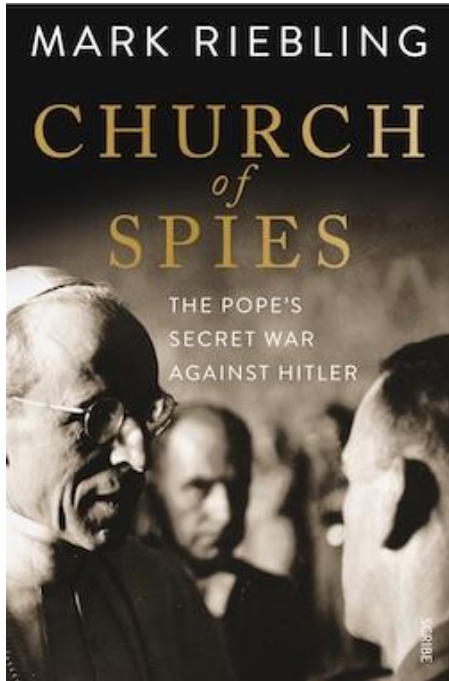
We await any response.

Linda and Norman Wilkins



Matariki – 20 June (office closed)

# Book Reviews



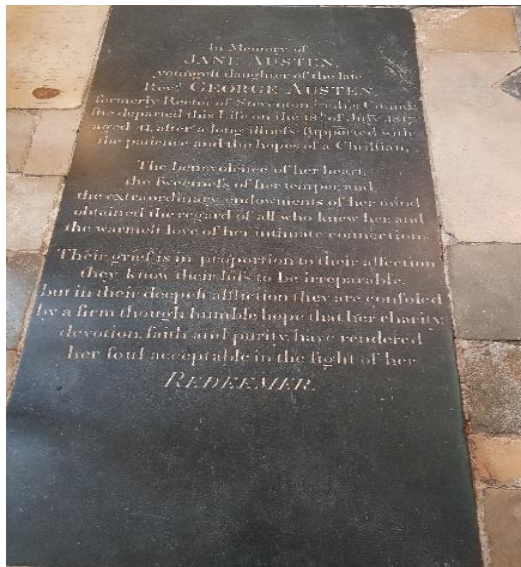
**Church of Spies: The Pope's Secret War against Hitler** (2015) by Mark Riebling is a book for today as it ties in with the selection of the new Pope and also with our Knox Shalom series about Dietrich Bonhoeffer. It had long been considered that during World War II, Pope Pius XII and the Vatican appeased Hitler and betrayed the Jews. In fact, it turns out that the Vatican supported an extensive underground network to undermine the Nazi regime and support those who secretly fought back. The author quotes references to support every statement in the book, much of it sourced from secret documents that have only recently been released. This remarkable book has been crucial in bringing out the truth.

**It is a truth universally acknowledged that...** any fan of Jane Austen will want to celebrate 250 years since her birth. So, here I reveal my secret library of books about or inspired by Jane Austen (1775 – 1817). Some of these will soon appear on the Knox Book Table.



**A Jane Austen Year** (2025) - This beautifully illustrated book charts the life of one of the world's most beloved authors. It has been published in partnership with the curators of Jane Austen's House in Chawton, Hampshire, where Jane and her sister spent the last eight years of Jane's life. There are photographs of the house (kept as it was when she lived there) and reproductions of her books and letters. This is my 'Heritage Book'.

On our trip last year, one highlight was visiting Jane Austen's tomb in Winchester Cathedral. The wording, chosen by her uncles, describes "the benevolence of her heart, the sweetness of her temper, and the extraordinary endowments of her mind" but makes no mention of her writing achievements. So, in 1900, her female fans created a special memorial to her, funded by public subscription.



On our next trip we will certainly visit Bath and the village of Chawton.

**The Wicked Wit of Jane Austen** (2002) compiled by Dominique Enright includes quotes, short and long from her novels and letters.

**The Wit and Wisdom of Jane Austen** (2017) edited by Joelle Herr also includes drawings illustrating the quotes.

**Jane Austen: A Life** (1996) by Claire Tomalin is often considered the definitive biography of the writer. It is detailed, witty and warm.

**Jane Austen: A Life** (1997) by David Nokes. Another reputable biography. It is thoughtful and easy to read.

**Jane Austen at Home** (2017) by Lucy Worsley tells Jane's life through the context of where and why she lived as she did.

**Letters to Alice on First Reading Jane Austen** (1984) by Fay Weldon consists of letters written to the author's imaginary niece Alice, who deems that Jane Austen is petty, irrelevant and boring. Not so!

**The Mathematics of Jane Austen** (1997) by respected New Zealand author Elizabeth Smither is a superb short story whose title refers to the extensive use by Jane Austen of the number 2.

**The Lost Memoirs of Jane Austen** (2008) by Syrie James presents the idea that Jane's memoirs have been discovered in an attic chest and reveal the secrets of her life. Written in the style of the author.

**Miss Austen** (2020) by Gill Hornby has Jane's sister Cassandra returning in 1840 to retrieve a cache of family letters which reveal buried secrets about the family and the buried truths about the sisters' history.

**Longbourn** (2013) by Jo Baker is a novel about life behind the scenes of **Pride and Prejudice**. Elizabeth Bennet walks over the fields to visit her sister Jane. So, who had to clean up the hem of Lizzy's muddy dress? Mrs. Hill the housekeeper, often mentioned in the book, keeps the household running smoothly with the servants cleaning up.

**The Independence of Miss Mary Bennet** (2008) by Colleen McCullough focuses on Mary Bennet, the ill-fated middle sister in **Pride and Prejudice**. With the other sisters all settled with lives of their own, it is now Mary's turn to make her mark on the world.

**The Other Bennet Sister** (2020) by Janice Hadlow is also about Mary in **Pride and Prejudice**. Here, written in the familiar Jane Austen style, Mary relies on books and literature for company and guidance.

**Sense and Sensibility** (2013) by Joanna Trollope sets the story of Elinor and Marian Dashwood in the modern world.

**A Weekend with Mr. Darcy** (2010) by Victoria Connelly is a light-hearted well-written romance about two different women who attend a Jane Austen residential weekend which includes a visit to Chawton.

**The Jane Austen Project** (2017) by Kathleen A. Flynn is brilliant and surprisingly realistic science fiction. Two researchers from the future are sent back to 1815 England to attempt to diagnose Jane Austen's fatal illness and unearth any unpublished novels or letters. Brilliant!

**The Jane Austen Society** (2020) by Natalie Jenner is the first in a trilogy about women in England of 1932 – 1947. A battle in the village of Chawton, Hampshire, is raging over how to preserve the house which was Jane's last home. The villagers create the Society to oppose a sale. The



places are real but the characters are fictional. Evie Stone goes on to study at Oxford in **Bloomsbury Girls** (2022) set in 1950, and the third book is **Every Time We Say Goodbye** (2024) set in 1955.

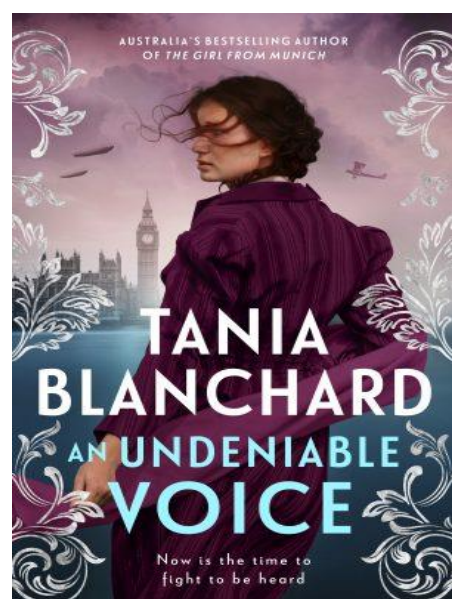
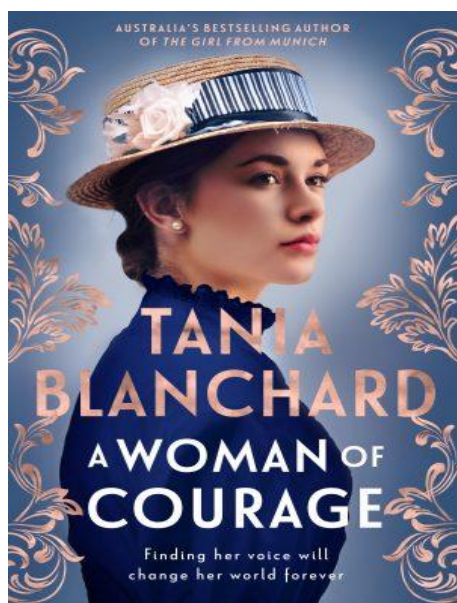
## Updates:

**The Bookshop Detectives: Tea and Cake and Death** (2025) by Gareth Ward and Louise Ward has just appeared! This is the sequel to their book from last year which introduced to us the Sherlock Tomes bookshop in Havelock North, run by retired English detectives, Garth and Eloise. It promises to be just as good as the first one!

**Tania Blanchard:** I highly recommend this Australian author who writes historical fiction closely based on fact. Two recent books are based on the experiences of her husband's great-great-grandmother, who ran a pub in North-East England, and fought for women's suffrage.

In **A Woman of Courage** (2023) we meet Hannah Todd in 1890 Yorkshire, who gradually comes to realise the importance of women being given equal rights.

In the sequel, **An Undeniable Voice** (2024) Hannah fights for her family's survival, and for women's suffrage, which finally came in 1928. I also highly recommend this author's many previous books.



Bronwyn W





ANZAC 2025

Knox Church values the support of all who are involved in our community's life. Knox Church is a charity. All charitable donations are eligible for a tax rebate of 33%. Bank account - 03 1705 0029641 00. Put your name in the reference field and email your contact details to the office. For further information or options contact: [office@knoxchurch.co.nz](mailto:office@knoxchurch.co.nz) ph: 379 2456.

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